

CHRIS HANNAM

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Professional Profile

Pioneering, highly experienced and energetic Health and Safety Consultant with over 35 years' experience working at the highest levels within the music and live events industry. One of the very first persons to pioneer health and safety management in the live event production industry. An internationally recognised source of strategic, technical and operational expertise in safety management, having served on BSI and PSA committees to develop best practice and quality training packages. Responsible for devising, writing and introducing the very first safety passport scheme to the event production industry (later taken on by the PSA). A highly innovative problem solver who can identify issues and resolve them quickly, without compromising on creative goals, to build safe and self-supporting cultures that add genuine value. An outstanding communicator who is always clear and informative and able to forge relationships with people of all ages and from all social and cultural backgrounds. A natural leader able to maintain composure and confidence in stressful situations, bringing discipline and control to uncertain environments.

Objective

Looking to secure opportunities that provide new challenges in creative and events based environments where I can apply my knowledge and industry experience to help build a safer and more successful operation.

Career Summary

1995-date Stagesafe - Live Event Health and Safety Consultant

- Successfully building a thriving consultancy providing a full range of advice, project management and training services to the live music, entertainment and the event industries
- Working with production management to conduct overall Event Risk Assessments, ensuring the creative vision is delivered to ALARP risk standards and fully compliant with CDM Regulations (2015) including Major Incident & Contingency Planning
- Providing advice on site, safety and risk to world-class productions for major clients including HM Government, The Commonwealth Games and many A-List events, such as arena and international tours
- Coordinating Premises License Applications, providing clear advice on requirements and duties
- Adapting communication to translate complex risk assessments into clear requirements and options to meet regulatory standards
- Building and maintaining a network of professional and creative relationships at the highest levels throughout the industry
- Working with companies and producers to devise standing Health & Safety Policy
- Preparing and implementing Event Safety Management Plans
- Pioneered the adoption of Risk Assessments for live events in 1993, and have led ever since in the pursuit of excellence in safety management
- Meticulously providing scrutiny and assurance of suppliers' and contractors' Health & Safety Arrangements
- Consulting on Safety Management Systems, Environmental Noise Control and Accident Reporting (RIDDOR) and Investigation
- Tirelessly championing early stakeholder engagement and liaison between licensee, Local Authority, Emergency Services and Enforcement Agencies including Safety Advisory Groups (SAG) & Emergency Liaison Team (E.L.T.), to ensure a smooth and invisible service to clients

Career Summary (Cont.)

1986-2000 Southwestern Management Ltd - Director and Production Manager

- Production, Tour and Stage Management Company to the live music industry
- Worked for some of the biggest names and events in the industry (see project summary)
- Production Manager Glastonbury Festival (Pyramid Stage and Other Stage)

1985 Bridgewater Arts Centre - Assistant Manager

1981 - 1985 Self-Employed Tour and Production Manager

Qualifications

Safety

C&G Level 5 NVQ Diploma in Occupational Safety and Health
C&G Level 3 NVQ in Occupational Health and Safety Practice
C&G, SWQR Level 2 NRSWR Unit 101. Signing, Lighting and Guarding (Chapter 8)
BSC Certificate in Health and Safety Management
CIEH Level 3 Award in Fire Safety Risk Assessment and Control

Buckinghamshire New University

Professional Certificate in Event Safety and Security Management Studies
Modules included Front of Stage Pit Safety, Emergency Planning for Events, Risk Evaluation and Management, Logistics and Event Planning and Legal Aspects of Event Management
CPD Certificate in Selection, Installation, Inspection and Risk Assessment of Front of Stage Barrier Systems.

Other

NRSWR Unit 101 Monitoring Signing, Lighting and Guarding. Supervisor (Chapter 8)
St. John Ambulance - First Aid at Work Certificate (Held for 20 years)
PASMA - Aluminium Access Towers
CITB - Manual Handling and Methods of Instruction
Troll - Competent Person – Fall Arrest and Rigging Equipment Inspection
Total Fabrications – Three Day Rigging Course
Instant Training - Tallscopes, Ladders and Steps
Somerset Fire Brigade - Fire Extinguisher and Fire Safety Awareness Course
Aid Training and Operations Ltd - Fire Safety Awareness and Fire Warden Trainer
Safety Pass Alliance - Safety Passport – Technical Production – Licensed Trainer
Institute of Industrial Accident Investigators - Foundation Certificate in Industrial Accident Investigation and Analysis
CPCS (Blue) Card Holder: *Scissor Platform, Cherry Picker, Rough Terrain Forklift, Telescopic Materials Handler*
High-Speed Training: Noise at Work, Managing Contractors and Work at Height. CPD Certificates
Level 2 Spectator Safety (Highfield Training).
Registered CPCS Validator

Licensing

BIIAB National Certificate Level 2 for Personal License Holders
Personal License Holder (Mendip District Council)
City & Guilds National Certificate Level 2 (Units 1 & 2) for Door Supervision
SIA Licensed Door Supervisor (exp. 2011)

Trade Associations and Professional Institutes

Chartered Member - Institute of Occupational Safety and Health (IOSH)
Cofounder of the Event Safety Managers Association (ESMA).
Member of the Safety Advisors in Group in Entertainment (SAGE)
Fellow of the International Institute of Risk and Safety Management (IIRSM)
Associate Member – Institute of Industrial Accident Investigators (IIAI)
Member of the Stage Pyrotechnicians Association
Associate Member of the UK Crowd Management Association (UK CMA)
Member of the Production Services Association (Member of the PSA Management Council from 1993 – 2005). Resigned in 2017.

- Successfully represented the PSA on the British Standards Institute Committee developing the Code of Practice for Event Stewarding and Crowd Safety Services
- Key member of the committee working on the development of a Foundation Degree Course in Crowd Safety Management at Buckingham and Chilterns University College (now Bucks New University) and to the UK Crowd Management Association

- Played a key role in introducing industry BTEC qualifications and lecturing at Loughborough College
- Founded, Introduced and lead authored an industry-wide safety passport scheme that was later adopted by the Production Services Association (PSA) in conjunction with Safety Pass Alliance (SPA), - Licensed Trainer for the Safety Passport Scheme

Publications

- Hannam, C. (1997). *An introduction to health and safety management for the live music industry*. Kingston upon Thames: Production Services Association.
- Hannam, C. (2018) *Health and Safety Management in the Live Music and Events Industry* (Third Edition) Cambridge: Entertainment Technology Press.
- Hannam, C (2015). *Health and safety in the live music and event technical production industry. A guide for employees and the self-employed*. Cambridge: Entertainment Technology Press.
- Hannam, C (2015) *Health and Safety Management for Tour and Production Managers*. Cambridge: Entertainment Technology Press.
- Contributor to The Event Safety Guide: A Guide to Health, Safety and Welfare at Music and Similar Events (HSG 195) and The Purple Guide.

Awards

The Total Production International Unsung Hero Award 2005 now known as the John Peel Memorial. This was awarded for my services to the industry. I was a friend of John Peel's and this award is very special to me.

Project Summary

Principle Safety Consultant:

Blankpink European Tour 2019
 The xx Festival Tour 2018
 Babymetal (Wembley Arena) 2016
 IL Divo World Tour (2016)
 Duran Duran (2105 -2019)
 Blur (2015)
 Susan Boyle (2013 and 2014)
 The Tour Group (Tour Pro and Tour Support)
 George Michael's Symphonica Tour (2011 - 2012)
 Jamiroquai European Tour (2011)
 Michael Flatley's Lord of the Dance European Tour (2010)
 Commonwealth Games. (Principle Safety Consultant, Opening and Closing Ceremonies), Delhi, India (2010)
 George Michael's Australian Tour (2010)
 Spandau Ballet's Reunion Tour (2009)

Other clients include:

Star Events
 Koko (Camden) Mint Group
 MJR Group (Promoters)
 HSL Group Holdings including Production Services Ireland (PSI) and GSL Lighting (Now 4 Wall Entertainment UK)
 Acorn Event Structures
 Mobile Structures Ltd
 Cato Music
 Fonix
 Jay Z
 Fucktion One Research
 Glastonbury Festival
 Reading Festival
 Ox House Events
 SPX Group: Sarm Studios, Stiff Records, Perfect Songs, Z.Z.T. Records, Music Bank & Workplace
 Daytona Stage Hire
 Specialz

Sound Moves
Orbit Staging
Serious Stages

Serious Stages
GLD Productions
Universal Stars
MUTA
Blink TV
Lightning Events
Kentucky Fried Chicken (Corporate Conference and Awards Show)
ACE Crew
TJ Production Services
Peppermint Bars
dnb Lighting Ltd
Tech Pro Events
LEL Hire
Serious Stages
The Stranglers
Lift, Turn, Move
Pro Productions

References are available on request.

Copies of all qualifications and certificates etc. are available on the Stagesafe web site at www.stagesafe.co.uk