

# CHRIS HANNAM

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## Professional Profile

Pioneering, highly experienced and energetic Health and Safety Consultant with over 35 years' experience working at the highest levels within the music and live events industry. An internationally recognised source of strategic, technical and operational expertise in safety management, having served on BSI and PSA boards to develop best practice and quality training packages. A highly innovative problem solver who can identify issues and resolve them quickly, without compromising on creative goals, to build safe and self-supporting cultures that add genuine value. An outstanding communicator who is always clear and informative and able to forge relationships with people of all ages and from all social and cultural backgrounds. A natural leader able to maintain composure and confidence in stressful situations, bringing discipline and control to uncertain environments.

## Objective

Looking to secure opportunities that provide new challenges in creative and events based environments where I can apply my knowledge and industry experience to help build a safer and more successful operation.

## Career Summary

### **1995-date Stagesafe - Live Event Health and Safety Consultant**

- Successfully building a thriving consultancy providing a full range advice, project management and training services to the live music, entertainment and the event industries
- Working with production management to conduct overall Event Risk Assessments, ensuring the creative vision is delivered to ALARP risk standards and fully compliant with CDM Regulations (2015) including Major Incident & Contingency Planning
- Recruiting, selecting and training Event Safety Advisers and Crowd Safety Managers
- Providing advice on site, safety and risk to world class productions for major clients including HM Government, The Commonwealth Games and many A-List events, such as arena and international tours
- Coordinating premises License Applications, providing clear advice on requirements and duties
- Adapting communication to translate complex risk assessments into clear requirements and options to meet regulatory standards
- Building and maintaining a network of professional and creative relationships at the highest levels throughout the industry
- Working with companies and producers to devise standing Health & Safety Policy
- Preparing and implementing Event Safety Management Plans
- Pioneered the adoption of Risk Assessments for live events in 1993, and have led ever since in the pursuit of excellence in safety management
- Meticulously providing scrutiny and assurance of suppliers' and contractors' Health & Safety Arrangements
- Consulting on Safety Management Systems, Environmental Noise Control and Accident Reporting (RIDDOR) and Investigation
- Tirelessly championing early stakeholder engagement and liaison between licensee, Local Authority, Emergency Services and Enforcement Agencies including Safety Advisory Groups (SAG) & Emergency Liaison Team (E.L.T.), to ensure a smooth and invisible service to clients

## Career Summary (Cont.)

### 1986-2000 Southwestern Management Ltd - Director and Production Manager

- Production, Tour and Stage Management Company to the live music industry
- Worked for some of the biggest names and events in the industry (see project summary)

### 1985 Bridgewater Arts Centre - Assistant Manager

## Qualifications

Safety	<p>C&amp;G Level 5 NVQ Diploma in Occupational Safety and Health C&amp;G Level 3 NVQ in Occupational Health and Safety Practice BSC Certificate in Health and Safety Management CIEH Level 3 Award in Fire Safety Risk Assessment and Control</p> <p><b>Buckinghamshire New University</b> Professional Certificate in Event Safety and Security Management Studies <i>Modules included Front of Stage Pit Safety, Emergency Planning for Events, Risk Evaluation and Management, Logistics and Event Planning and Legal Aspects of Event Management</i> CPD Certificate in Selection, Instillation, Inspection and Risk Assessment of Front of Stage Barrier Systems.</p> <p><b>Other</b> St. John Ambulance - First Aid at Work Certificate PASMA - Aluminium Access Towers CITB - Manual Handling and Methods of Instruction Troll - Competent Person – Fall Arrest and Rigging Equipment Inspection Total Fabrications - Rigging Course Instant Training - Tallescopes, Ladders and Steps Somerset Fire Brigade - Fire Extinguisher and Fire Safety Awareness Course Aid Training and Operations Ltd - Fire Safety Awareness and Fire Warden Trainer Safety Pass Alliance - Safety Passport – Technical Production – Licensed Trainer Institute of Industrial Accident Investigators - Foundation Certificate in Industrial Accident Investigation and Analysis CPCS Card Holder: <i>Scissor Platform, Cherry Picker, Rough Terrain Forklift, Telescopic Materials Handler</i> Registered CPCS Validator</p>
Licensing	<p>BIIAB National Certificate Level 2 for Personal License Holders Personal License Holder (Mendip District Council) City &amp; Guilds National Certificate Level 2 (Units 1 &amp; 2) for Door Supervision SIA Licensed Door Supervisor (exp. 2011)</p>
Trade Associations and Professional Institutes	<p>Chartered Member - Institute of Occupational Safety and Health (IOSH) (Ongoing) Graduate Member – Institute of Occupational Safety and Health (IOSH) Member of the Safety Advisors in Group in Entertainment (SAGE) Fellow of the International Institute of Risk and Safety Management (IIRSM) Associate Member – Institute of Industrial Accident Investigators (IIAI) Member of the Professional Event Safety Advisors Group Member of the Stage Pyrotechnicians Association Member of the Production Services Association (Member of the PSA Management Council from 1993 – 2005)</p> <ul style="list-style-type: none"><li>• Successfully represented the PSA on the British Standards Institute Committee developing the Code of Practice for Event Stewarding and Crowd Safety Services</li><li>• Key member of the committee working on the development of a Foundation Degree Course in Crowd Safety Management at Buckingham and Chilterns University College (now Bucks New University) and to the UK Crowd Management Association</li><li>• Played a key role in PSA training incentives including the development of industry BTEC qualifications and lecturing at Loughborough Collage</li><li>• Introduced and co-authored an industry wide safety passport scheme in conjunction with Safety Pass Alliance (SPA) and PSA, and am a Licensed Trainer for the Safety Passport Scheme</li></ul>

## Publications

- Hannam, C. (1997). *An introduction to health and safety management for the live music industry*. Kingston upon Thames: Production Services Association.
- Hannam, C. (2004). *Health and safety management in the live music and events industry*. Cambridge: Entertainment Technology Press.
- Hannam, C (2015). *Health and safety in the live music and event technical production industry. A guide for employees and the self-employed*. Entertainment Technology Press.

## Awards

The Total Production International Unsung Hero Award 2005 now known as the John Peel Memorial

## Project Summary

Principle Safety Consultant:

Blur 2015  
Susan Boyle (2013 and 2014)  
The Tour Group (Tour Pro and Tour Support)  
George Michael's Symphonica Tour (2011 - 2012)  
Jamiroquai European Tour (2011)  
Michael Flatley's Lord of the Dance European Tour (2010)  
Commonwealth Games (Principle Consultant, Opening and Closing Ceremonies), Delhi, India (2010)  
George Michael's Australian Tour (2010)  
Spandau Ballet's Reunion Tour (2009)

Other clients include:

Acorn Event Structures  
Cato Music  
Fonix  
Jay Z  
Fucktion One Research  
Glastonbury Festival  
Reading Festival  
SPX Group: Sarm Studios, Stiff Records, Perfect Songs, Z.Z.T. Records, Music Bank & Workplace  
Daytona Stage Hire  
Specialz  
Sound Moves  
Orbit Staging  
GLD Productions  
Universal Stars  
MUTA  
Blink TV  
Peppermint Bars  
dnb Lighting Ltd  
Banana Split  
Tech Pro Events  
Pro Productions  
LEL Hire

References are available on request